

Отче наш

Кедров-отец

poco cresc.

pp От - че наш, Су - щий на не - бе - сах, да свя - тит - ся И - мя Тво - е,

The first system of the musical score for 'Our Father'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo/mood is marked 'poco cresc.'.

4 *poco allarg.* *a tempo*

да при - и - дет Цар - стви - е Тво - е, pp да бу - дет во - ля Тво - я,

The second system of the musical score. It starts with a measure rest for 4 measures. The tempo/mood is marked 'poco allarg.' and then 'a tempo'. The dynamics are 'pp'.

6

как на не - бе - сах и на зем - ле. Хлеб наш на - сущ - ный дай нам,

The third system of the musical score. It starts with a measure rest for 6 measures. The tempo/mood is 'a tempo'.

9 *cresc. e poco allarg.* *a tempo*

и ос - та - ви нам дол - ги на - ши, так же, как и мы

The fourth system of the musical score. It starts with a measure rest for 9 measures. The tempo/mood is marked 'cresc. e poco allarg.' and then 'a tempo'.

11 *шире*

ос-тав-ля-ем дол-жни - кам на - шим, и не вве - ди р нас во ис-ку-ше - ни - е, pp

The fifth system of the musical score. It starts with a measure rest for 11 measures. The tempo/mood is marked 'шире'. The dynamics are 'pp'.

13 *rit.*

но из - ба - ви нас от лу - ка - во - го. А - минь.

The sixth system of the musical score. It starts with a measure rest for 13 measures. The tempo/mood is marked 'rit.'.